## Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We PVF DRINKS LTD (*Insert name*(*s*) *of applicant*) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference or description UNIT 018, APEX SELF STORAGE (ARDWICK) 2 DEVONSHIRE STREET NORTH **ARDWICK** Postcode Post town MANCHESTER M12 6JQ Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals \* a) please complete section (A) b) a person other than an individual \* as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited П please complete section (B) liability) iii as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B)

please complete section (B)

a charity

d)

e)	the proprietor of an educational establi	ishment		please comp	olete section (B)
f)	a health service body			please comp	olete section (B)
g)	a person who is registered under Part 2 Care Standards Act 2000 (c14) in resp independent hospital in Wales			please comp	blete section (B)
ga)	a person who is registered under Chap Part 1 of the Health and Social Care A (within the meaning of that Part) in an independent hospital in England	ct 2008		please comp	blete section (B)
h)	the chief officer of police of a police for England and Wales	orce in		please comp	plete section (B)
	you are applying as a person described in pelow):	n (a) or (b) pl	lease (	confirm (by t	icking yes to one
	carrying on or proposing to carry on a b ises for licensable activities; or	ousiness whic	h inv	olves the use	of the $\sqrt{}$
I am	making the application pursuant to a				_
	statutory function or	<b>N</b>		··	
	a function discharged by virtue of Her	r Majesty s p	orerog	anve	Ш
(A) IN	<b>IDIVIDUAL APPLICANTS</b> (fill in as	applicable)			
Mr	Mrs Miss	Ms		er Title (for nple, Rev)	
Mr Surn		Ms First na	exar	,	
Surn	ame		exar mes	mple, Rev)	ase tick yes
Surn  Date over	ame	First na	exar mes	mple, Rev)	ase tick yes
Surn  Date over  Natio	of birth I am 1	First na	exar mes	mple, Rev)	ase tick yes
Surn  Date over  Natio	of birth  I am 1  onality  ent residential ess if different from ises address	First na	exar mes	mple, Rev)	ase tick yes
Surn  Date over  Natio  Curre addre prem	of birth  I am 1  onality  ent residential ess if different from ises address	First na	exar mes	mple, Rev)	ase tick yes
Surn  Date over  Natio  Curre addre prem  Post to Dayt  E-ma	of birth  I am 1  onality  ent residential ess if different from ises address  town	First na	exar mes	mple, Rev)	ase tick yes
Surn  Date over  Natio  Curre addre prem  Post of Dayt  E-ma (option	of birth  I am 1  onality  ent residential ess if different from ises address  town  ime contact telephone number  ail address	First na	exar mes	mple, Rev)	ase tick yes

Surname				First names			
Date of birth over		I	am 18 y	ears old or		Pleas	se tick yes
Nationality							
Current resident address if difference premises addres	ent from						
Post town			•		Postco	de	
Daytime contact	ct telephon	e number					
E-mail address (optional)	,						
body corporate), Name	, please give						nture (other than a d.
Address 2 EYNSHAM V BASINGSTOK RG24 9GP	WALK						
Registered numl	ber (where a	applicable)					
Description of a PRIVATE LIMI			artnersh	iip, company, u	ınincorp	orated	association etc.)
Telephone numb	ber (if any)						
E-mail address (	(optional)						

Part 3 Operating Schedule

	en do you want the premises licence to start?AS SOON AS SSIBLE	DD MM YYYY
	ou wish the licence to be valid only for a limited period, in do you want it to end?	DD MM YYYY
Plea	se give a general description of the premises (please read guida	ance note 1)
	ohol delivery only admittance of general public	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
What	licensable activities do you intend to carry on from the premise	es?
(pleas	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
	6 Jan 1 ( ) /	
g)	performances of dance (if ticking yes, fill in box G)	
g) h)		or (g)

<b>Provision of late night refreshment</b> (if ticking yes, fill in box I)	
<b>Supply of alcohol</b> (if ticking yes, fill in box J)	$\sqrt{}$
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(preuse roud gurdantee note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	timings (please read guidance note 7)		(prouse read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	<b>of films</b> (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ince note 7)	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wroentertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (please)	ent times to tl	iose
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(prouse read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (plea	imes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
_	ice note 7		(preuse reda guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded mu (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (plea	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and		-	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ince note 7)	read	(preuse roud gurdance note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	<u>d in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing	nent you will bo	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			product (product road gurdanico incoco)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times	
Sat			guidance note 6)		
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises  Off the premises	□
Day	Start	Finish		Both	
Mon	00:00	24:00	State any seasonal variations for the supply of read guidance note 5)	alcohol (please	e
Tue	00:00	24:00			
Wed	00:00	24:00			
Thur	00:00	24:00	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri	00:00	24:00	column on the left, please list (please read guida	nce note o)	
Sat	00:00	24:00			
Sun	00:00	24:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Not appointed yet				
Date of birth				
Address				
Postcode				
Personal licence number (if known)				
Issuing licensing authority (if known)				

K					
matte	rs ancilla en (pleas	ry to the	alt entertainment or services, activities, other entertainment or use of the premises that may give rise to concern in respect of dance note 9).		
L					
open t Standa timing	Hours premises are open to the public Standard days and timings (please read guidance note 7)		State any seasonal variations (please read guidance note 5)		
Day	Start	Finish	UNIT NOT OPEN TO PUBLIC		
Mon					
Tue					
Wed					
Thur			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

**M** Describe the steps you intend to take to promote the four licensing objectives:

## a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- 1. <u>.</u> The premises licence holder / designated premises supervisor will adopt an age verification policy throughout the whole process of operation, so that at any time, if customers are unable to prove they are 18, then the supply of alcohol will be refused at the point of any ordering procedure or facility
- Proof of age to be determined by means of either a passport, photographic driving licence, military id PASS approved proof of age card or any government approved proof of age only. These checks must be made for every delivery of age-restricted products regardless of previous checks.
  - 3. The premises License Holder is to have a documented policy in relation to how age restricted products are sold on-line and the checks that are to be made. This policy is to be made available to any of the responsible authorities on request.
- 4. Age verification tick box must be completed and date of birth must be obtained before any purchase of age-restricted goods on website, mobile app and telephone order forms
- 5. Purchasers of age-restricted goods on website, mobile app or telephone orders must be informed when placing an order that age verification will be required upon delivery. For telephone orders this statement must be given verbally and confirmed on telephone order forms.
- 6. Challenge 25 to be operated and applied to all deliveries of age-restricted products by drivers. Age verification of persons who appear to be under 25 years of age to be undertaken at point of delivery on all occasions
- 7 Where the premises licence holder / designated premises supervisor instructs only third party couriers to deliver any items of alcohol previously ordered, the third party shall have an age verification policy every such delivery company must adopt a 'Check 25 policy', so that if on request, acceptable photographic documents cannot be produced to prove the date of birth of the purchaser, then the delivery will be refused outright,

In all cases,

delivery will be made only to the address indicated on each respective order and no other, Delivery will be refused to any person who is, or who appears to be drunk 8 Where delivery of alcohol by any third party courier is refused for any of the reasons given above, the premises licence holder / designated premises supervisor will then continue communication with the third party courier The premises licence holder / designated premises supervisor will keep records of – The date and time of all alcohol orders and the full name and address of who has made each order (including details of any refusals), which will be retained at the licensed premises / by the premises licence holder, for possible inspection at any time on request, by a police officer or an authorised person of the licensing authority. 9. Each driver employed directly by the licence holder is to maintain a refusals log which is to be kept up to date with a record of all refusals to deliver age-restricted products in accordance with the Challenge 25 policy by that driver. A copy of these logs are to be collated weekly by the designated premises supervisor and maintained in a file. This file is to be made available immediately upon request of an authorised officer of the council or GMP 10. The designated premises supervisor will maintain a training file containing all the relevant material which relates to preventing the sale of age-restricted products to

underage persons. The contents of the file will be used in the course of providing training to staff on that subject.

- 11. Training on the law relating to underage sales is to be provided to all new employees and delivery drivers employed directly by the licence holder prior to commencement of their employment and/or deliveries. The designated premises supervisor is to keep a written record of all training provided and employees and delivery drivers are to sign and date the record to confirm that the training has been received and understood.
- 12. Refresher training is to be provided, at least every three months, to all existing employees and delivery drivers employed directly by the licence holder, on the law relating to underage sales. The designated premises supervisor is to keep a written record of all training provided and employees and delivery drivers are to sign and date the record to confirm that the training has been received and understood.
- 13. Training records are to be made available immediately upon request of an authorised officer of the Council or GMP.
- 14. The designated premises supervisor is to maintain a file recording details of any allegations of the sale of age-restricted products to underage persons from the premises that have been reported to the business (including notifications from the Council). Any remedial action undertaken following such a report is also to be recorded in the file. This file is to be made available immediately upon request of an authorized officer
- 15 General public shall not be admitted to the licensed premises although public have access to the Safestore site in general
- 16 CCTV shall operate in the main building but not in the licensed unit
- 17 All exit routes shall be kept clear

ee above	disorder		

c) Public safety	
See above in a)	
d) The prevention of public nuisance	
See above	
e) The protection of children from harm See above	
Checklist:  Please tick to indicate agreen	nent
I have made or enclosed payment of the fee.	
• I have enclosed the plan of the premises.	$\sqrt{}$
<ul> <li>I have sent copies of this application and the plan to responsible authorities and others where applicable.</li> </ul>	
<ul> <li>I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.</li> </ul>	$\sqrt{}$
• I understand that I must now advertise my application.	$\sqrt{}$
• I understand that if I do not comply with the above requirements my application will be rejected.	$\sqrt{}$
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	$\sqrt{}$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE

WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	
Date	22 <sup>nd</sup> November 2022
Capacity	

For joint applications, signature of  $2^{nd}$  applicant or  $2^{nd}$  applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	

Capacity								
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)								
Post town			Postcode					
Telephone number (if any)								
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)								
-	-		-	-				

## **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout
  and any other information which could be relevant to the licensing objectives. Where
  your application includes off-supplies of alcohol and you intend to provide a place for
  consumption of these off-supplies, you must include a description of where the place will
  be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.